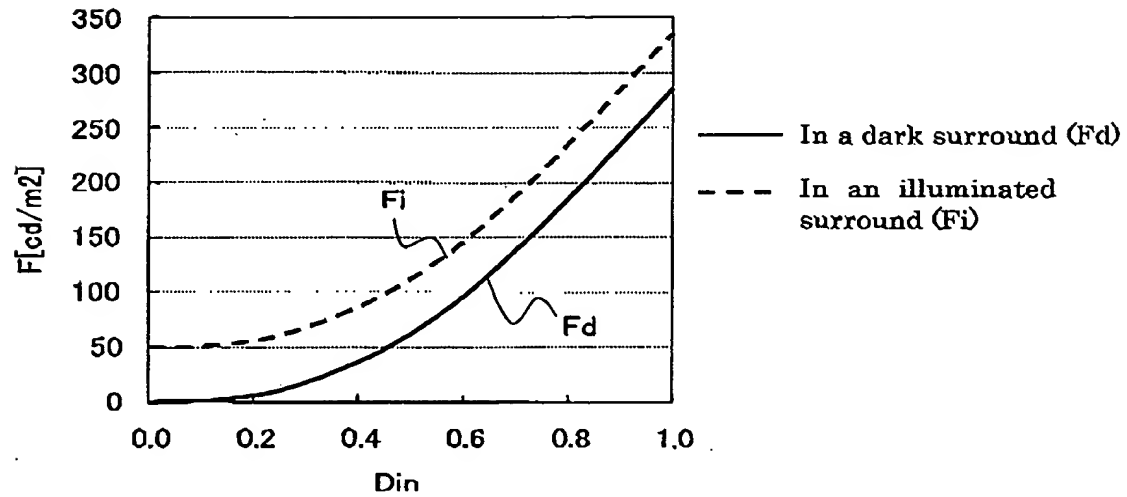


Tone Curves in Different Environments



Normalizing Tone Curves

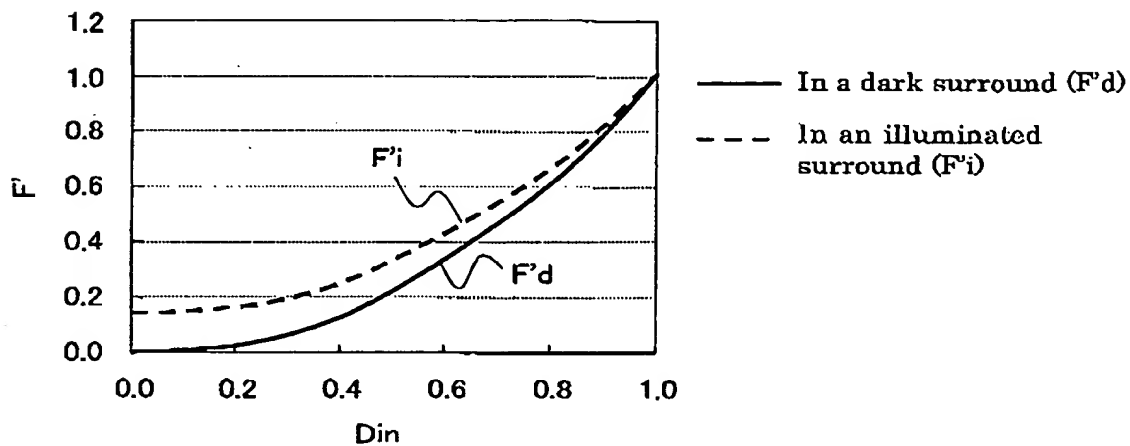
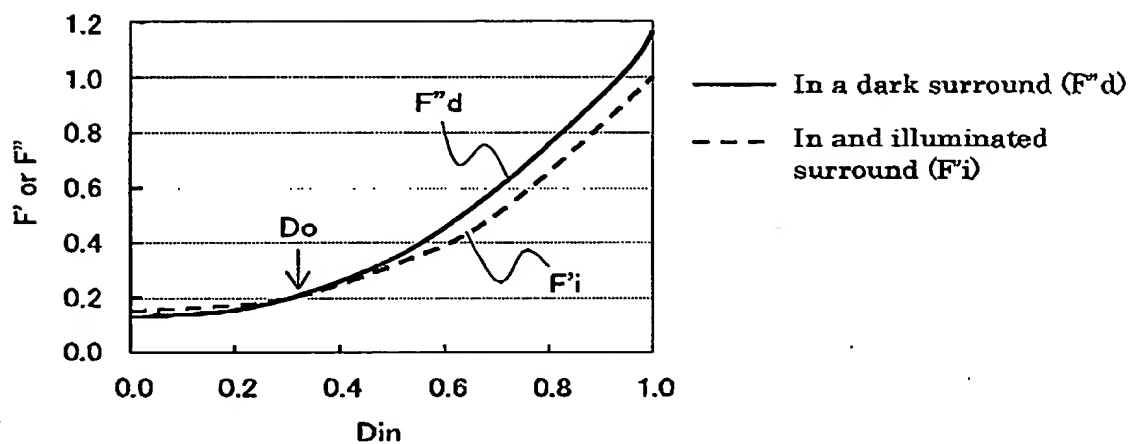
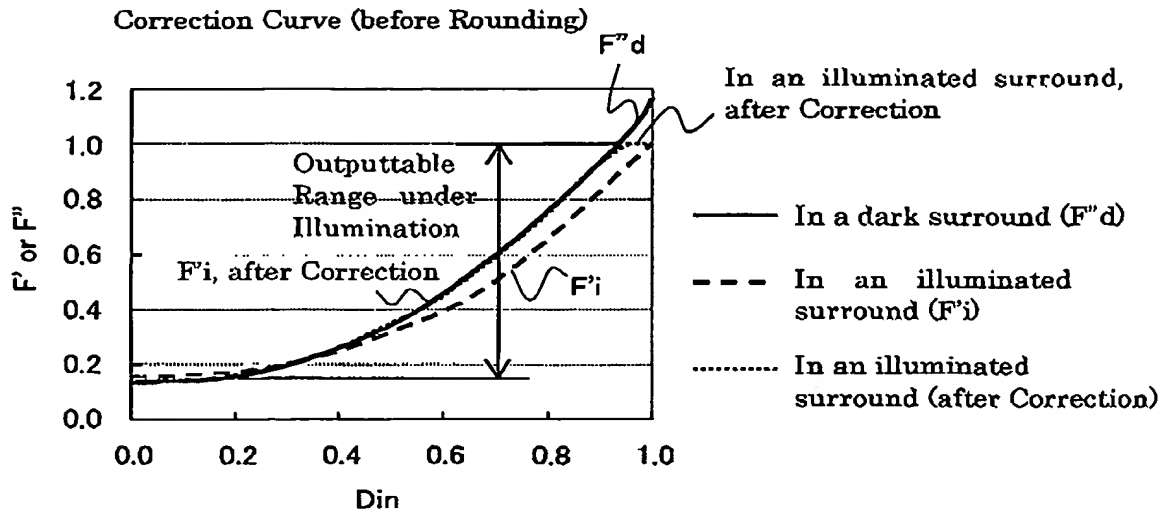


FIG. 1

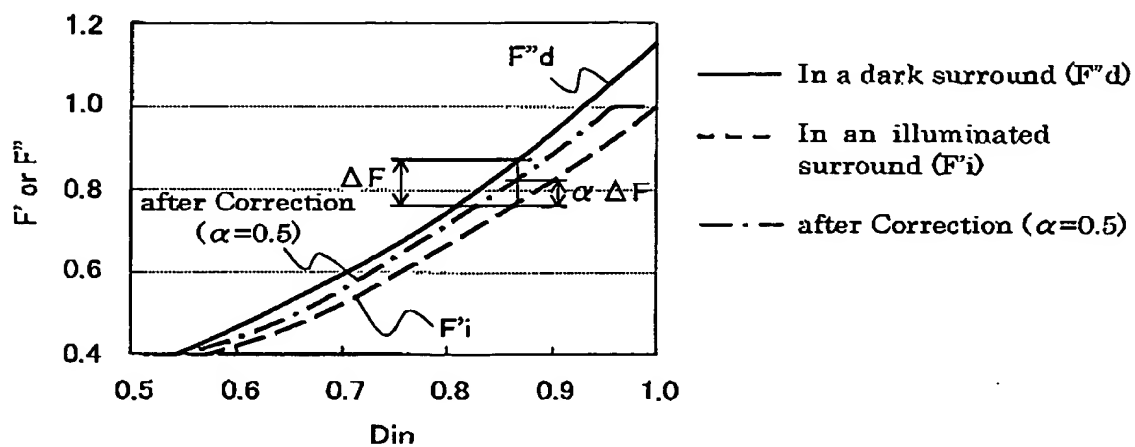
Overlapping Tone Curves at a Reference Point  $D_o$







Adjusting the Amount of Correction



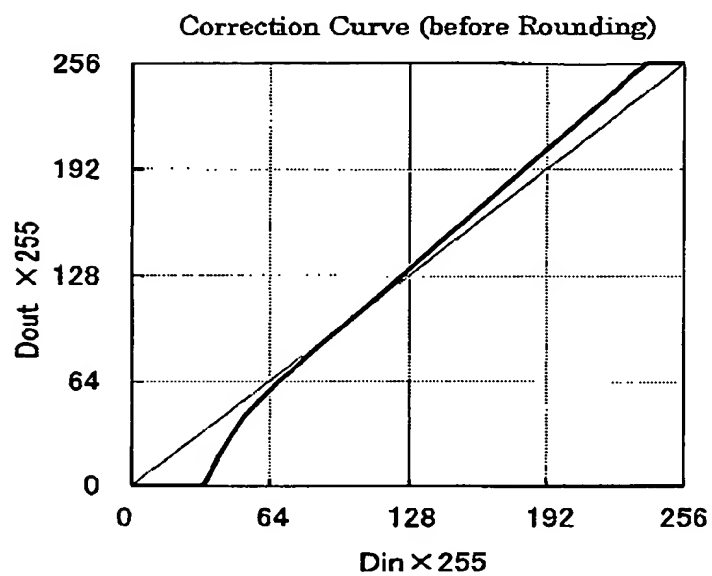
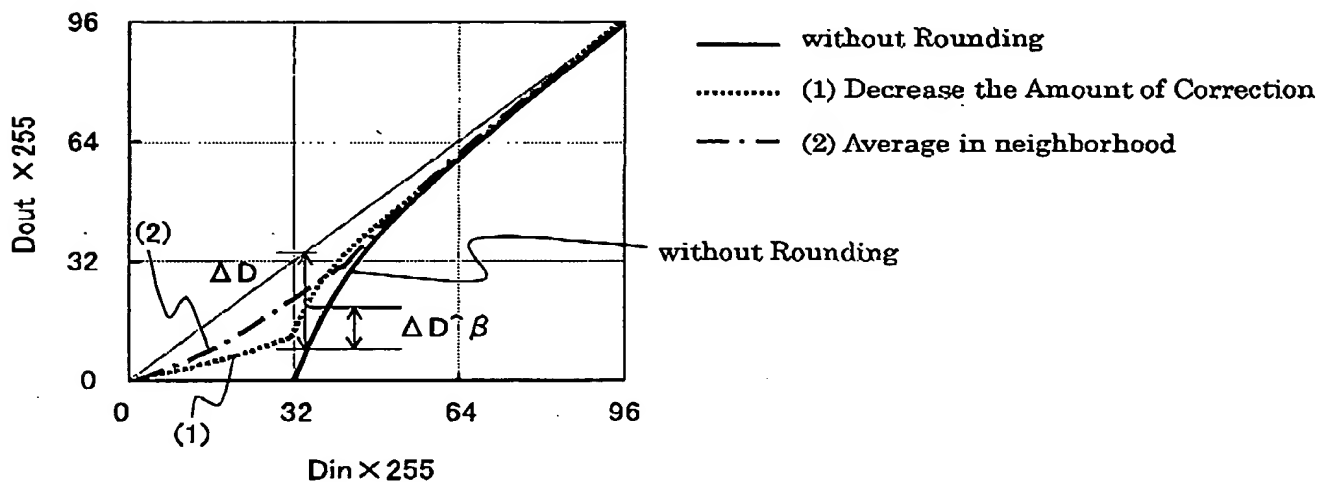
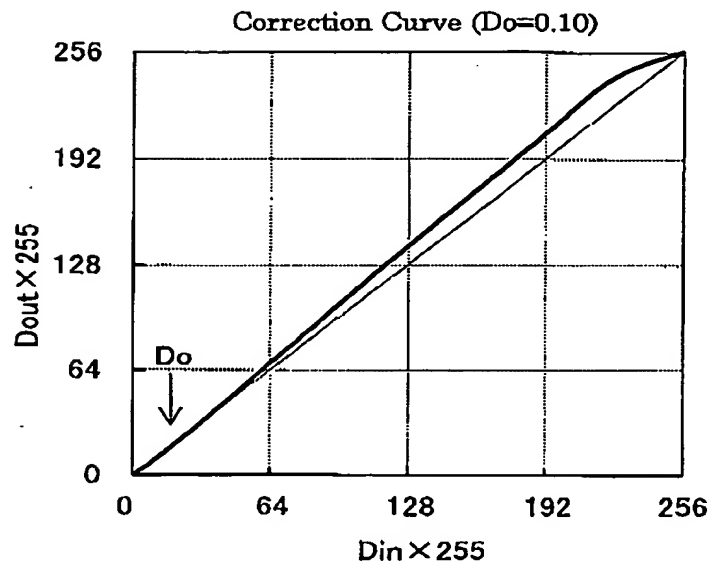


FIG. 11

# Rounding Procedure





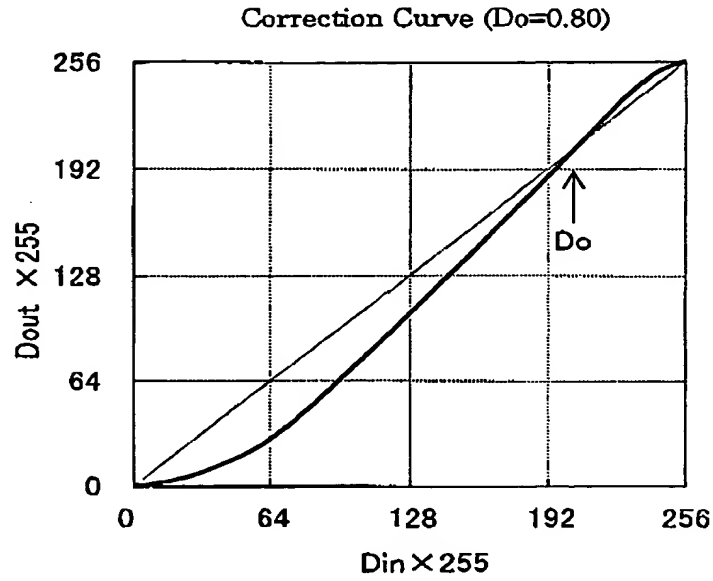


FIG. 14

